

## MUSIC

Formatted: Line spacing: 1.5 lines

### Standard Edit

The ~~influence existence~~ of ~~g~~Greek mythology ~~on in~~ so-called “popular” music ~~is is~~ very more significant ~~than one can imagine and frequent than one could think in~~ their imagination. ~~Traces A few interesting snippets of this influence phenomena~~ can be found in ~~a few some~~ songs and ballads of the sixties. ~~However, But~~ in that period, ~~the references to mentions of g~~Greek gods, heroes, ~~and /~~ heroines seem ~~ed~~ to be incidental, ~~disconnected loose~~, and sometimes even ironical. ~~As f~~For ~~example instance~~, in Lee Hazlewood’s ~~v~~*Some Velvet Morning* (1967), Phaedra’s ~~name mention~~ is used more ~~for due to~~ the excitement ~~it arouses than to suggest~~ of the sound of the name itself ~~than to the suggestion of Euripides’ tragedy~~. ~~In contrast to this is A very different case is Aphrodite Mass by t~~The Fugs, a ~~satirical American band (formed in 1965) that aimed to very funny and intentionally shock listenersing American band formed in 1965~~. The most surprising, ~~and~~ amazing ~~feature part~~ of this bizarre song ~~is that it is a consists in a~~ musical adaptation of Sappho’s ~~-Ode to Aphrodite. :-t~~The lyrics are ~~a faithful translation of just as same~~ as the original Greek text; the words are spelled with ~~a the~~ correct Erasmian pronunciation; ~~and the song is set in and the rhythm is the one of a s the~~ Sapphic ~~stanza paragraph~~.

Comment [A1]: “Loose” could have various connotations in this context. I think it would be best to use the word “disconnected” to eliminate any ambiguity.